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Sissy Bell

AEA

MCDONALD / SELZNICK ASSOCIATES
ENTERTAINMENT

Height: 5'4" Weight: 114lbs

Hair: Blonde Eyes: Blue

BROADWAY/OFF-BROADWAY/TOURS

Tootsie	Swing(OBC)	Marquis Theatre Dir. Scott Ellis / Chor. Denis Jones
Anastasia	Maria, Marfa, u/sOdette (OBC)	Broadhurst Theatre Dir. Darko Tresnjak/ Chor. Peggy Hickey
Trip of Love	Swing, u/s Caroline, Crystal, Jennifer	Stage 42 Dir. and Chor. James Walski
Elf The Musical	u/s Jovie	National Tour Dir.Sam Scalamoni/ Chor.Connor Gallagher

DEVELOPMENTAL

Little Dancer	Ensemble	Developmental Lab Dir. and Chor . Susan Stroman
Romy and Michele	Ensemble	Workshop Dir. Kristin Hanggi

REGIONAL/CRUISES

A Chorus Line	Cassie	Pennsylvania Shakespeare Festival Dir. And Chor. Luis Villabon
Rock of Ages	Regina, u/s Justice	Norwegian Cruise Lines Dir. Kristin Hanggi/ Chor. Kelly Devine
Chicago	June, u/s Mama Morton	North Shore Music Theatre Dir. and Chor. Nick Kenkel
The Little Mermaid	Aquata, u/s Ursula	North Shore Music Theatre Dir. Michael Heitzman/ Chor. AC Ciulla
Saturday Night Fever	Doreen, u/s Stephanie, Candy	North Shore Music Theatre Dir. Richard Stafford/ Chor. Nich Kenkel
Damn Yankees	Lola	Ocean City Theatre Company Dir. and Chor. Dann Dunn

TRAINING

Dance: *University of Arizona-BFA* (Ballet, Pointe, Modern, Jazz, Tap, Contemporary)

Instructors: Melissa Lowe, Doug Nielsen, Sam Watson, Susan Quinn, Michael Williams, Amy Ernst

Dance Alive National Ballet Apprentice (Ballet, Pointe, Jazz, Tap, Hip Hop)

Instructors: Kim Tuttle and Judy Skinner, Artistic Directors

Vocal Instruction: Deborah Sperlich, *University of Florida*, Monte Ralstin, *University of Arizona*, Andrew Byrne, NYC

Acting: Celia Schaefer, *McCaskill Studio* (New York, NY), Armando Diaz, *Magnet Theatre* (New York, NY)

SPECIAL SKILLS

Pointe, Tumbling/Acrobatics, Strong Partnering Skills, Valid Passport, Minor in Creative Writing, Teaching Experience